CATALOGUE

OF

A COLLECTION OF TURKISH POTTERY

The Property of Averil, the Lady Tryon

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS

INCLUDING

A VERY LARGE WEDGWOOD DINNER SERVICE,

MEISSEN AND OTHER FIGURES, DECORATIVE PIECES, ETC.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of Miss J. Stansfeld

AND

The Property of the late Lord Cunliffe

A CHOICE COLLECTION OF ORIENTAL RUGS

The Property of a Gentleman

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

TURKISH POTTERY
ENGLISH AND CONTINENTAL PORCELAIN
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL CARPETS AND RUGS

DAY OF SALE:

Friday, 26th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Averil, the Lady Tryon

The Old Priory, Datchet, Bucks.

A COLLECTION OF TURKISH POTTERY

MOSTLY 16TH CENTURY ISNIK

brought from Rhodes by Admiral Sir George Tryon (died 22nd June, 1893)

1 A Dish, decorated with sprays of flowers within a chevron and flower-head border, 9¾*in.*; another with a radiating centre medallion within a somewhat similar border, 10¼*in.*; and another Dish with a three-masted sailing ship within an ammonite scroll border, 10*in.* 3

2 A Dish, decorated with tulips, carnations and saw-edged leaves within a border of alternate flower-heads and foliage, 10¾*in.*; and another with flower-sprays flanking a saw-edged leaf within an ammonite scroll border, 10¾*in.* 2

3 A Dish, decorated with a somewhat crudely drawn figure in a long green robe with blue sleeves, flanked by flower-sprays within a chevron and flower-head border, 10¾*in.*

4 A Dish, with deep centre and flat rim, decorated with a vase of carnations, flanked by wild hyacinths and other flowers within an ammonite and "S"-scrolled border in blue, green and black, 10¾*in.*

5 A Dish, decorated with tulips, carnations and other flowers within an ammonite scroll border in black, 11¾*in.*; and another, painted in brilliant colours with a formal design of flowers and saw-edged leaves, within a blue ammonite scroll border, 13*in.* 2

6 A Dish, decorated in light blue, red and green with tulips, carnations, other flowers and leaves within an ammonite scroll border in the same blue, 11½*in.*; and another Dish with a flower-head medallion on an ammonite scroll ground, 12*in.* 2

7 A large Dish, decorated with tulips, carnations and hyacinths, within a flower-head border, 13¾*in.*; and another with tulips and carnations, 12*in.* 2

8 A rare Dish, decorated with a trotting horse, white spotted with blue, the saddle and cloth in green, blue and brick-red, outlined with gilding, 10*in.*; and another Dish with carnations, hyacinths and saw-edged leaves, 10¾*in.* 2

9 A DISH, decorated with flowers in a blue barbed medallion within an ammonite scroll border in green and blue, 11¾*in.*

10 A Dish, decorated with carnations, tulips, roses and hyacinths within a flower-head and foliage border, 10¾*in.*; and two other saucer shape Dishes, the green centres with conventional designs, 11¼*in.* 3

11 A Jug, with trumpet neck, decorated with tulips, wild hyacinths and other flowers, 9¾*in.*; and another, somewhat similar, 9¾*in.* (handle missing) 2

12 A Jug, painted with cone panels in blue and sprays of red tulips, 8¼*in.*; and another with tulips and carnations in blue, pale pink and green, 9¼*in.* 2

13 A MUG of slightly tapering cylindrical form, decorated with a spiral pattern of flower branches and saw-edged leaves with narrow petal borders, angular handle, 8*in.*

14 A Jug, decorated with a spiral striped pattern in green, white and blue, 7¾*in.* a cylindrical Mug, with a spiral design of wild hyacinths and other flowers, 7½*in.* and another, painted with tulips and other flowers, 8*in.* 3

15 A DISH, decorated in brilliant blue, brick-red and green with carnations, tulips and other flowers within an ammonite scroll border in blue, green and black, 12¼*in.*

16 ANOTHER DISH, decorated with a bird with long neck, turned over its back, flanked by flower branches and a saw-edged leaf within an ammonite scroll border in blue, green and black, 11*in.* 2

17 A Dish, decorated with tulips and carnations within a border of flower-heads and small red tulips, 10¾*in.*; and another with tulips, carnations and saw-edged leaves within an ammonite scroll border, 11*in.* 2

18 A Dish, painted in brilliant blue, red and green with flower branches within a black ammonite scroll border, 11¾*in.*; and another with an unusual design of flowers and leafage in blue and green within a wavy border, 12*in.* 2

19 A Dish, decorated with tulips, carnations, other flowers and saw-edged leaves within a black ammonite scroll border, 11¾*in.*; and another, with a tree of life flanked by flowers within a meandering foliage border, 11¾*in.* 2

20 A Dish, decorated with tulips and carnations within a black ammonite scroll border, 11¾*in.*; another with tulips, carnations, hyacinths, etc., 13½*in.*; and another somewhat similar Dish, 12*in.* 3

21 A small flat Dish, decorated with flower branches within a border of alternate flowers and leaves, heightened with gilding, 10*in.*; and another small Dish, with foliage radiating from a centre medallion within a somewhat similar border, also decorated with gilding, 10¼*in.* 2

22 A small Dish, decorated in brilliant blue, red and green with tulips and other flowers within an ammonite scroll border in the same blue, 10½*in.*; another with a vase of flowers flanked by branches, 10¼*in.*; and another Dish 3

23 A rare Dish, painted in blue heightened with gilding with a cone shape cartouche flanked by flower branches, 14*in.*; another with carnations, tulips and other flowers in bright colours, 13¾*in.*; and another Dish, 13¼*in.* 3

24 A large Dish, painted with tulips, carnations, roses and a curled saw-edged leaf in soft blue, red and green heightened with gilding within an ammonite and "S"-scroll border, 14½*in.*; and another Dish with somewhat similar decoration in brilliant colours, 13*in.* 2

25 A Dish, decorated with hyacinths, carnations, tulips and other flowers, within a black ammonite scroll border, 11¾*in.*; and another with a shaped medallion and flowers within a similar border, 12*in.* 2

26 A Jug, with trumpet neck, painted with tulips and wild hyacinths, 10*in.*; two cylindrical Mugs with flowers and saw-edged leaves; and another with a striped pattern of flowers, 8½*in.* 4

27 A Jug, with trumpet neck, painted with red tulips and other flowers, 8¾*in.*; a cylindrical Mug with alternate flowers and saw-edged leaves, 8*in.*; and another, 9*in.* 3

28 A Jug, of similar form to the foregoing, decorated with blue tulips and other flowers, 9½*in.*; and four other pieces (damaged) 5

29 A Dish, decorated with tulips, carnations and other flowers within an ammonite scroll border, 12¼*in.*; another, somewhat similar, 12*in.*; and another Dish, painted with a vase of carnations flanked by hyacinths, 11¼*in.* 3

30 A Dish, decorated with carnations, tulips and other flowers in slate blue, red and green within a black ammonite scroll border, 12¼*in.*; and another with flower branches, 11½*in.* 2

31 A Dish, of saucer shape, the centre painted with a radiating medallion in blue, white and red within a wide radiating border of alternate carnations and leaves, 12¼*in.*; another Dish with flowers in light blue, red and green, 12*in.*; and another decorated with tulips and carnations within a green ammonite scroll border, 12*in.* 3

32 A Dish, decorated in bright blue, red and green with a saw-edged leaf, tulips, carnations and other flowers within a flower-head and foliage border, 11½*in.*; and another with somewhat similar flowers within an ammonite and "S"-scroll border, 11*in.* 2

33 A Dish, painted with a standing figure in a blue and green robe flanked by flower branches within a chevron and flower-head border, 9¾*in.*; and another with a cone-shaped panel flanked by flower within a border of overlapping flower-heads, 11¼*in.* 2

34 A Dish, painted in brilliant blue, green and red with carnations, saw-edged leaves and tulips within a border of alternate flower-heads and small red tulips, 12*in.*; and another Dish with flowers in a vesica-shaped panel, 11½*in.* 2

35 A Dish, decorated with an ewer within a floral wreath and a brown ammonite scroll border, 12*in.*

36 Another Dish, painted with an ewer with scale decoration within a floral wreath and a chevron border, 11½*in.*

37 A Dish, painted with a saw-edged leaf, carnations and tulips within a meandering border, 11½*in.*; and another with flower-sprays in blue, green and black, 11¾*in.* 2

38 A Dish, finely decorated in brilliant blue, brick-red and green with a curled saw-edged leaf, tulips and carnations within a blue and green ammonite scroll border, 11½*in.*

39 Another Dish, decorated with wild hyacinths, carnations and a tulip within a border of alternate green and blue medallions and flowers, 12*in.*

40 A Dish, painted with a peacock among carnations within a chevron border in red, blue and green, 11½*in.*; and another with tulips and carnations within a black ammonite scroll border, 11½*in.* 2

41 A Dish, decorated in the centre with a flower-head medallion surrounded by formal flowers and scrolls within a blue ammonite scroll border, 12*in.*

42 A Dish, decorated with a figure of a man in a green coat, blue sleeves, blue trousers and a " fontange " head-dress, holding an object in his hand, flanked by wild hyacinths within a greenish ammonite scroll border, 10¾*in.*

43 A DISH, the centre painted with feluccas on a light blue ground within a bright blue ammonite scroll border, 11*in.*

44 ANOTHER DISH, decorated with a three-masted sailing ship with blue sails, fish in the sea below, within a blue ammonite and "S"-scroll border, slight gilt decoration, 10*in.*

45 A RARE DISH, the centre decorated with animals and birds on a rich green ground, within a wide band of white, the border similarly decorated, 11¼*in.*

46 A Kutahia Ball for a mosque lamp, decorated with a meandering design of tulips and carnations, 6¾*in. diam.* ; and Stand 2

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

47 A Vienna Figure of a Cook, standing beside an oven with a bird on a dish on the top, 7¾*in.* ; a Figure of a Woman, standing beside a small chest of drawers, 7½*in.* ; and a Meissen Cup and Saucer with gilt chinoiserie decoration 3

48 A pair of Swansea Spill Vases, painted with bouquets of flowers, within gilt borders, 3¾*in.* ; and a Chelsea Figure of a Boy seated under a tree stump, 4¾*in.* 3

Other Properties

49 A majolica Vase, with screw Cover of pilgrim bottle form, decorated with marine deities and sea-horses, the handles modelled as masks with curled horns, 17*in.*, *Fontana workshop, 18th Century*

50 A Whieldon small Figure of a Man seated astride a barrel, cream glaze splashed with green and brown, 2¾*in.* ; a Whieldon Figure of a Lion couchant, with dark brown mane and orange markings, on green base, 2¾*in.* ; a Staffordshire Figure of a Boy seated on a tree trunk holding a basket of fruit, 3¾*in.* ; and a canary-glazed reclining Figure of a Sheep, 2½*in.* 4

51 A Staffordshire Figure of Paul Pry holding, an umbrella, 6¼*in.*; a reclining Figure of a Girl with a basket of flowers ; two other small Figures ; a small Figure of a Sheep ; and a Mask Inkwell 6

52 A bronzed Figure, *by Wood & Caldwell*, of a Putto seated on a tree stump, 8¼*in.* ; a blue and white jasper Plaque, portrait of Edmund Halley the astronomer; another of Robert Burns ; a T'ang pottery standing Figure ; and a Roman pottery Lamp 5

53 A PAIR OF RARE SMALL CHELSEA FIGURES of Musicians, as putti scantily draped in green and puce scarves, one playing a tambourine, the instrument of the other now missing, tree trunk supports, the bases with a greenish-yellow wash, 3¾*in.* ; *small red anchor marks* 2

*** Two somewhat similar figures in the Hutton Collection are illustrated in the Cheyne Chelsea Book, pl. 16, nos. 112 and 114.

54 WORCESTER. A pair of Chamberlain's Worcester covered Cups and Stands, painted with coats-of-arms, leaf ornament and panels of butterflies, *mark in red*; and a Plate painted with a bouquet of flowers within a moulded border, 8¼*in.*; *mark in sepia Swansea* 7

55 A CABARET with two porcelain Cups and Saucers and a Teapot, Sugar Basin, Cream Jug, Plateau, Sugar Tongs and two Spoons in Elkington's plate enriched with gilding, in finely fitted burr-walnut case, 20¾*in.*

56 A SWANSEA DINNER SERVICE painted with sprays and bouquets of flowers in cottage style, within gilt and gadroon moulded borders, comprising :—a pair of large Tureens and Covers; a pair of Vegetable Dishes and Covers; a Salad Bowl; four Sauce Tureens, Covers and Stands; six Meat Dishes in sizes; sixty-two Dinner Plates; and eighteen Soup Plates 107

57 A LIVERPOOL POLYCHROME TRANSFER DISH of silver pattern with fluted border and scalloped rim, decorated with sprays and sprigs of flowers, butterflies, insects and a caterpillar, partly printed in colour and finished by hand, 9½*in.*; and a Worcester Teapot and Cover with the "Valentine" pattern below puce lambrequin borders, 4⅞*in.*; *Wall period* 3

*** For first see "*Early Polychrome Transfer on Porcelain*" by Dr. Newman Neild, *Trans. E.C.C.*, no. 3, 1935, p. 71; and for second Hobson, "*Worcester Porcelain*", pl. 97, fig. 2., and Mrs. Willoughby Hodgson, *Trans. E.C.C.*, no. 8, vol. 2, 1942, p. 142.

58 A Kakiemon Teapot of lobed shape, with loop handle, painted in the eight panels with vertical sprays of flowers in red, green and blue enamels, silver mounts and spout, 6¼*in.*

59 An Amstel Teapot and Cover and Milk Jug with key fret handles, painted with birds in flight and perched on trees and wooden posts, 4*in.*; *mark in blue*; a Teapoy and Cover; and a Ludwigsburg Tea Caddy, both painted with sprays of flowers in colours; *mark in blue* 6

60 A FRANKENTHAL TEAPOT of double ogee form with animal-headed spout, finely painted on both sides with three soldiers in mounted combat, within gilt rocaille ornament, silver mounts and lid, 5¼*in.*; *lion rampant of the Palatinate in blue and impressed P.H.*

61 A DRESDEN TEA AND COFFEE SERVICE, painted in colours with animals and fable subjects within green husk and gilt ribbon ties, the titles below, comprising :—Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sugar Basin and Cover, Bowl, Tea Caddy, ten Tea-cups, two Coffee Cups and fourteen Saucers; *mark in blue* 36

62 A FURSTENBURG GROUP of a Wig Modeller, she is seated in a green-backed armchair, her own hair piled high and decorated with a white cap and yellow ribbons, in low-cut puce flowered dress with wide sleeves, in front of her a tripod table with marble top on which rests a bust and the wig which she is making, the whole supported on an almost oval rocaille base outlined in gold and puce, 7*in.*; *mark in blue on the front of the base*

63 An attractive Meissen Group of a Woman holding a child by the hand and carrying another in a shawl slung on her back, 5¾*in.* ; and another Meissen Group of five Musicians playing different instruments, 5¾*in.* 2

64 A Tournai white biscuit Group of two Youths and two Girls, on one side a youth at an anvil beating hearts while a girl bellows for him, on the reverse a youth with a birdcage and a girl looking up at a bird now missing, 11¼*in.*

65 A pair of white porcelain Jays, *after Kaendler*, with crests, perched on tree trunks encrusted with flowering branches, 11⅞*in.* (*for coloured example, see "Albiker"*, pl. 29, fig. 113) 2

66 A Paris Coffee Pot and Cover, decorated with arabesques in panels on a maroon ground ; a Sugar Basin and Cover ; a Milk Jug ; a Slop Basin ; four Cups and five Saucers, with various designs on different coloured grounds 15

67 A French biscuit Group, a seated Girl with a parrot on her wrist and a dish of fruit in her lap, Harlequin standing behind her, 6½*in.* ; eight decorative Plates, painted with figure subjects, landscapes, etc. ; and a faience Dish 10

68 A St. Cloud white Group of Male and Female Musicians, seated face to face on either side of a rocky mound encrusted with flowers, on a high rococo scroll base, 6½*in.*

69 A Vienna white Group of three Children bird's-nesting, one boy perched on a ladder leaning against a tree, another boy reaching for the nest of birds, and a girl seated at the foot, 9*in.*

70 A MEISSEN GROUP symbolic of Music, a nymph seated under a tree playing a violin, a cupid at her side and a lute at her feet, on a shaped base encrusted with flowers, 10*in.*

71 ANOTHER MEISSEN GROUP, a Woman seated playing a lute and a man at her side singing from a music score, a lamb at her feet, on a shaped base encrusted with flowers, the base *inscribed K.H.C. in puce*, 10¾*in.*

72 A Meissen Candelabrum, for two lights, modelled as a gardener showing a nest of birds to a child, on a shaped base with flowers in relief, 8¾*in.*

73 A Frankenthal Figure of a Girl with a basket of grapes, on a rococo scroll base, 5¼*in.* ; a Group of a Chinese Woman carrying a child on her back, 4½*in.* ; and a Figure of a Man in Eastern costume, in dancing attitude, 6¼*in.*

74 Two Meissen Figures of a Monk and Nun, almost a pair, their habits black, white and gold, with gilt haloes, the monk holding a book, the nun with hands raised in supplication, on octagonal-shaped bases, 7¼*in.* 2

75 A LUDWIGSBURG GROUP of Lovers seated on a rocky mound, a sheaf of corn at their feet, and elaborate rococo scroll-work in white and gold behind them surmounted by a bust of a girl, the base also with scroll outline, 8¾*in.*

76 A Ludwigsburg Group, a Woman fortune-teller reading a man's hand, a tripod brazier behind them, on a rectangular base in mottled green, 8*in.*

77 A pair of Höchst Figures of a Man and Woman, the man in a pink coat with blue facings and yellow breeches, carrying a cupid in a basket, the woman in a yellow dress trimmed with blue, holding a statuette of a cupid, on green rocky bases, 7¾*in.*

78 A pair of Moscow Figures, *by Gardner*, of Russian Peasant Girls, carrying baskets of fruit, one wearing a tall head-dress, 8¼*in. and* 9*in.* ; and another of a Man in a matt blue coat and pink sash, on square base, 7½*in.* 3

79 A Vienna Cabaret, decorated with a portrait of Gideon Laudohn, Austrian Field Marshal during the Seven Years War, and with battle scenes, comprising :— two Jugs and one Cover, a Cup and Saucer, a small Dish and a shaped Tray ; and six Meissen Plates, painted with flowers within modelled osier borders, 9½*in.* 13

80 A Sèvres Inkstand, modelled as a shell in crimson and gold, 7½*in.* ; a Paris Tureen and Cover with floral decoration, 11½*in.*; a pair of Paris Cups and Saucers with borders of flowers in orange and green ; and a Doccia Dish of scroll outline, with flowers in blue, 14*in.* 8

81 A PAIR OF MEISSEN BOTTLES and Covers, of quadrangular shape with tall tapering necks, " Dutch Hausmaler " in Kakiemon style alternately with Korean tiger and a long-tailed bird on a flowering peony tree, scrolling foliage sprays on the necks, 8*in.* 4

82 A MEISSEN FIGURE of a Woman, holding a hen in her left hand, in white dress with black bodice and blue skirt, a kerchief tied round her head, flower encrusted base, 8¼*in.*

83 A MEISSEN GROUP OF TWO FREEMASONS, one seated, the other standing, inspecting a globe, a broken capital at their feet, on a shaped base encrusted with flowers, 8¾*in.*

84 A SÈVRES VASE of large size, painted with exotic birds, nests of young, swags of fruit and anthemion motifs on a white ground, finely chased ormolu scroll handles and square base, 28*in., early* 19*th Century*

85 A Chinese porcelain Wall Sconce, decorated in " famille-rose " enamels with figures in a garden scene and flowers, surmounted by a seated figure of Pu t'ai flanked by kylins, gilt-metal branches for two lights, 17*in.*

86 A Meissen Teapot and Cover ; two Tea-cups and two Saucers, painted with battle scenes, landscapes and quay scenes with shipping and figures, in panels within scroll borders (one tea-cup repaired) 6

87 A pair of Berlin Goblets, decorated with figures in landscapes in panels outlined with black on a solid gold ground, supported by symbolic groups of children, on circular bases, 5*in.* 2

88 A SÈVRES ROSE-WATER EWER AND STAND, painted with birds in the manner of Aloncle, in panels within gilt foliage borders, on a rich mottled "bleu-de-roi" ground with gilt dentate rims, *the ewer* 6¼*in. high, the stand* 10⅜*in. wide* 2

89 A SÈVRES ECUELLE, COVER AND OVAL STAND, painted with exotic birds in landscapes in the manner of Aloncle, in panels within gilt borders on a rich blue ground, powdered with gilt flower-heads, 5¼*in. diam.*; and a Saucer Dish, painted with birds in panels within a rose pompadour border, 8*in.* 4

SERVICES

90 A Newhall Tea Service, decorated with Chinese figures in garden scenes, within red lined borders, comprising :—a Teapot and Cover, a Sugar Basin, a Milk Jug, a Plate, two Slop Basins, twenty-four Cups and seventeen Saucers 48

91 A WORCESTER TEA SERVICE, painted with an Oriental floral pattern in brilliant colours enriched with gilding, comprising :—Teapot, Cover and Stand, a Milk Jug and Sugar Basin, eight Tea-cups, eight Coffee Cups and eight Saucers 29

92 A Worcester Dessert Service, the centres painted with bouquets of flowers on a white ground within dark blue and gilt bands and wide salmon-pink borders gilt with flowers and with vine branches in relief in white and gold, comprising :—four shell shape Dishes and twelve Plates 16

93 A FINE DERBY DESSERT SERVICE, painted, *by Boreman*, with figures in rural landscapes and by river banks, within pink and gold bordered panels, and gilt husk borders and blue line rims, comprising :—a pair of Wine Coolers, Liners and Covers, a pair of Sauce Tureens, Covers and Stands, three fluted quatrefoil Dishes and another larger, three square Dishes and ten Plates, *mark in puce crown, batons and "D" and no.* 203 29

The Property of a Lady

94 A WEDGWOOD DINNER SERVICE, cream-ware with cobalt blue and gilt borders, comprising :—four Soup Tureens, Covers and Stands, two Ladles, eight Vegetable Dishes and Covers, five Sauce Tureens and Covers, thirty-four Meat Dishes in sizes, fourteen circular Dishes in sizes, a Wine Cooler, Cover and Stand, a Salad Bowl, two oval Bowls, three Cress Dishes and Stands, forty-eight Dessert Dishes in various shapes, four pierced Fruit Baskets, two Sweetmeat Baskets and Stands, two Asparagus Dishes, eight Butter Dishes, a Honey Jar and Cover, a Muffin Dish and Cover, a Butter Dish and Cover, six Coffee Cups and Saucers, one hundred and one Soup Plates, and one hundred and seventy-one Meat Plates 456

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

OLD ENGLISH FURNITURE, ETC.

95 A SET OF GEORGIAN MAHOGANY HOOP-BACK DINING CHAIRS, comprising one arm and six single Chairs, with pierced waisted splats and stuffed seats, supported on square tapering legs 7

96 A MAHOGANY SILVER TABLE, the oblong top edged with twist moulding supported on a pierced fret frieze and turned legs, with bracket supports and unite by an " X "-stretcher, 28*in.*

Other Properties

97 A mahogany Display Cabinet of Adam design, enclosed by a pair of glaze doors divided by muntins, surmounted by a channelled frieze spaced with flower head paterae, supported on a stand with fluted legs, 5*ft.* 6*in. wide by* 6*ft.* 9*in. high*

98 A mahogany upright Secretaire, the interior fitted with drawers and arcade shelves, surmounted by a drawer, with a cupboard beneath enclosed by a pair o doors, with turned pillar side supports, enclosed by a fall flap inlaid with a swar medallion, *Dutch, early* 19*th Century*, 3*ft.* 4*in. wide*

99 A set of six unusual William IV rosewood spoon-back Dining Chairs, with canework backs and seats and scrolled-over top rails, supported on turned fluted legs (with loose squab seats in green plush) 12

100 A GEORGIAN MAHOGANY DINING TABLE in two parts, with three extra leaves, supported on turned baluster columns and splayed tripod legs, with brass cap feet, 7*ft.* 4*in.* (*fully open*) *by* 3*ft.* 6*in.*

*** By using two of the leaves it is possible to convert the Table into a pair of Breakfast Tables.

101 A LARGE MAHOGANY DINING TABLE, with two " D "-shaped ends and three other parts, with three extra leaves, the top with a broad cross-banding, supported on fluted tapering legs (the leaves are contained in a mahogany case), 19*ft.* (*fully extended*) *by* 5*ft.* 4*in.* 8

102 A Sheraton satinwood semi-circular Card Table, the hinged top cross-banded with tulipwood, the frieze spaced with wheel paterae, supported on square tapering legs, 34*in.*

103 A GEORGIAN MAHOGANY BOW-FRONTED SIDEBOARD, fitted with a napery drawer over an arched support, flanked by two deep drawers, one fitted as a cellaret, with brass lion mask and ring handles, 6*ft.* 6*in. wide*

104 A FRENCH TULIPWOOD BREAKFRONT PEDESTAL BOOKCASE, enclosed by two pairs of glazed doors, the top with pierced brass gallery, the doors and frieze with brass mounts, mouldings, and paterae, 6*ft.* 7*in. wide by* 3*ft.* 4*in. high*

105 AN 18TH CENTURY SEMI-CIRCULAR SATINWOOD COMMODE, enclosed by a pair of doors, the frieze painted with foliate scrolling, centred with masks, the side panels and doors painted with trophies and wreaths, cross-banded with rosewood, 4*ft.* 6*in. wide*

106 A SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS, the square fluted backs with triple stick-splats intersected with flower-head paterae, the stuffed seats covered in red leather-cloth, supported on square tapering legs 12

107 A George II mahogany hanging Corner Cupboard, with shaped shelves nclosed by a panelled door, surmounted by a swan-neck pediment, 2*ft.* 9*in. wide*

108 A QUEEN ANNE BURR-WALNUT CABINET, the upper part fitted with a cup-oard flanked by numerous drawers enclosed by a pair of doors, surmounted by an volo drawer, and moulded cornice ; the lower part with two short and two long rawers, on bracket feet, 3*ft.* 5*in. wide*

109 A RARE JACOBEAN WALNUT CHEST, with two deep and two shallow drawers, he front decorated with raised bevelled panels enclosing smaller polygonal-shaped anels, 4*ft. wide*

110 A good Jacobean oak Chest of four drawers, the front with sunk octagonal anels framed with mouldings, on bun feet, 39*in. wide*

111 AN INTERESTING OYSTER-WALNUT AND OAK CHEST, with one deep and three hallow drawers, the front with panels of walnut inlaid with boxwood lines, framed vith bolection mouldings, 38*in. wide*

112 A QUEEN ANNE SMALL WALNUT CHEST, the folding top with feather ross-banding, fitted two short and three long drawers, supported on bracket feet, 9*in. wide*

The Property of Miss J. Stansfeld

The Croft, Wickham, Fareham, Hants.

113 A small oak Food Hutch, with shelves enclosed by a door with pierced panel, the channelled uprights with split-baluster decoration, 24*in. wide*

114 An oak Elbow Chair, with carved back panel, and the initials *M.B.* and date 1695, the cresting carved with thistle motives

115 A pale oak Coffer, the hinged front divided into three panels carved with peacock motives, the rails and uprights with guilloche pattern, 52*in. wide*

116 A FINE YORKSHIRE COURT CUPBOARD, the rails and uprights carved with vine motives and decorated with light marquetry and split-balusters ; the upper staging with projecting canopy and bulbous supports, 5*ft.* 8*in. wide*

117 A FINELY CARVED YORKSHIRE CHEST, with panels of tulip, palmette, and vine motives centred with the initials, *W.M.* and the date 1730, enclosed by divided hinged lid, 5*ft.* 11*in. wide*

118 A SMALL OAK REFECTORY TABLE, with carved frieze and end-trestle supports strengthened with shaped brackets, 5*ft.* 8*in. by* 24*in.*

119 A LARGER REFECTORY TABLE, the frieze finely carved with tulips and rosettes within scrolling, on turned legs united by footrails, 5*ft.* 6*in. by* 2*ft.* 9*in.*

120 AN EARLY CREDENCE TABLE, the hinged top supported on an arch frieze fitted with a drawer, carved and inlaid with conventional motives, with turn legs and a platform base, 36*in. wide*

121 A Queen Anne pale walnut kneehole Dressing Table, fitted with a frie drawer, with cupboard under, flanked by six pedestal drawers, on shaped bracket fee 33*in. wide*

The Property of a Gentleman

122 A STUART TORTOISESHELL TABLE MIRROR bordered with fine contemporar needlework, designed with figures of a King and Queen standing beneath canopie and four small circular panels of Biblical subjects, *one dated* 1679, and a lion and un corn, birds and flowers, worked in polychrome silks on a white satin ground, containe in a wooden case with folding doors, 3*ft. high by* 2*ft.* 2*in. wide*

123 An early Georgian walnut Mirror, parcel-gilt, the cresting centred with carved eagle, with floral side pendants, and a shaped apron, 21*in. wide*

124 A FINE GEORGIAN WALL MIRROR, with arched gilt gesso frame carved wit scrolls, pendants, jardinières and shells, 38*in. by* 5*ft.*

125 An oak Credence Table, with hinged semi-circular top, supported on frieze carved with diamond pattern, with turned legs, 3*ft.* 6*in. wide*

126 A small early oak box Chair, with carved back and shaped arms, on panelle base

127 An interesting Journeyman's Pack Box, with hinged table top and com partments enclosed by a pair of doors, 27*in.* ; and a Dutch Child's Chair with a carve cresting and box seat fitted with a drawer, on cabriole legs

128 An oak Dole Cupboard enclosed by baluster-shaped pillars, with a lowe cupboard enclosed by a door, inlaid with checkered borders, 3*ft.* 4*in. wide*

129 AN EARLY OAK COURT CUPBOARD, the recessed upper part enclosed by doors with floral marquetry panels, surmounted by a projecting canopy with corbal frieze, on turned yew-wood baluster supports, the lower part with a cupboard enclosed by similar doors, 5*ft.* 4*in. wide*

130 A mahogany Library Armchair, the stuffed back and arms covered with leather, the arms with lion-head handles, supported on cabriole legs carved with lion masks and terminating in paw feet

131 A small mahogany wing Armchair covered in green figured damask, supported on cabriole legs carved with rosettes terminating in paw feet

132 A Chinese Chippendale Elbow Chair, the backs and arms filled with Chinese railing simulating bamboo

133 A Georgian mahogany Elbow Chair, with vase-shaped entwined splat, surmounted by a carved serpentine top rail, the seat with leather cover, supported on square moulded legs

134 Another mahogany Elbow Chair with pierced splat and carved top rail, the arms terminating in eagle heads, supported on cabriole legs carved with acanthus, and claw-and-ball feet

135 A Georgian mahogany Table, with oblong hinged top edged with ribbon-and-rosette moulding, supported on well-carved cabriole legs terminating in fluted feet, 2*ft.* 10*in. wide*

136 A mahogany Card Table, the folding top with candle dishes and money cellars, fitted with a frieze drawer and supported on turned legs with pad feet, 2*ft.* 9*in wide*

137 An elm Table supported on a carved frieze and turned pillar legs, with block feet, 4*ft.* 8*in. by* 25*in.*

138 A Georgian mahogany Bucket with brass banding and liner, 12*in.*; and a mahogany Knife Box Case, converted as a stationery box, with a fluted front, 11*in. wide*

139 A satinwood Pembroke Table, the oval top cross-banded with purplewood and tulipwood, inlaid with entwined ribbon and garlands, fitted with one drawer and supported on square tapering legs, 40*in. open*

140 A Sheraton mahogany Card Table with "D"-shaped top cross-banded with rosewood and inlaid with boxwood stringing, supported on square tapering legs, 3*ft. wide*

141 A Georgian mahogany Dressing Table fitted with a ratchet mirror and various box compartments, enclosed by folding top with eight drawers of various sizes below, on bracket feet, 2*ft.* 4*in.*

142 A Georgian mahogany Card Table edged with ribbon-and-rosette moulding, the frieze inlaid with boxwood in a Chinese fret pattern, supported on square moulded legs with pierced bracket supports, 3*ft.* 3*in.*

143 A Georgian mahogany serpentine Chest of four drawers, mounted with oval brass handles, supported on a pendant rail and bracket feet, 3*ft.* 4*in.*

144 A PAIR OF EARLY GEORGIAN MAHOGANY STOOLS, the stuffed seats covered with needlework, supported on cabriole legs carved with foliage and rosettes, terminating in claw-and-ball feet, 20*in. wide* (*seats worn*)

145 A SMALL BUREAU, inlaid with panels of yew-wood cross-banded with walnu the interior fitted with various small drawers and pigeonholes, enclosed by fall-fro with one drawer beneath, supported on a stand with cabriole legs carved with aca thus foliage and terminating in claw-and-ball feet, 2*ft. wide*

146 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE, the upper part fitt with oak shelves enclosed by a pair of panelled doors, surmounted by a Vitruvi scroll frieze and broken pediment, the lower part with two short and two long drawe on bracket feet, 4*ft. wide*

147 ANOTHER GOOD QUALITY MAHOGANY GENTLEMAN'S WARDROBE, the upp part with shelves enclosed by a pair of doors with quatrefoil panels and brass astrag surmounted by a broken pediment, the lower part with four short drawers, support on bracket feet, 4*ft.* 4*in. wide*

148 ANOTHER MAHOGANY GENTLEMAN'S WARDROBE, with shelves enclosed by pair of panelled doors, surmounted by a broken pediment, with two short and tv long drawers beneath, 4*ft.* 1*in. wide*

149 AN EARLY OAK REFECTORY TABLE, supported on a moulded frieze, a six massive bulbous legs united by footrails, 9*ft.* 10*in. by* 2*ft.* 8*in.*

150 A LARGE OAK REFECTORY TABLE, supported on a shaped and carved r with turned baluster legs united by footrails, 13*ft. by* 2*ft.* 7*in.*

151 A SMALL OAK REFECTORY TABLE, with carved frieze, on turned en supports, with splayed legs, 5*ft.* 4*in. by* 21*in.*

152 A FINE MAHOGANY SECRETAIRE BREAKFRONT BOOKCASE, the upper pa enclosed by doors glazed with Crown glass, surmounted by a carved and pierc swan-neck pediment, the lower part centred with a fitted writing drawer flanke by drawers with cupboards beneath, 6*ft.* 2*in. wide*

153 A CHIPPENDALE MAHOGANY CARD TABLE, the frieze decorated with Chines blind-fret, supported on moulded legs with pierced brackets, 35*in. wide*

The Property of a Gentleman

ORIENTAL RUGS AND CARPETS

154 A Persian Rug with a dark blue field woven with a flowering tree in colour exotic birds in the branches, peacocks at the base, within red and cream coloure borders, 6*ft.* 5*in. by* 3*ft.* 10*in.*

155 A Beshire Rug, woven with a symmetrical design of red and blue panels o a red field, enclosed by a wide geometric border between two narrower borders principal tones red and blue, 6*ft.* 7*in. by* 4*ft.* 3*in.*

156 A Panderma Prayer Rug with a dark blue field flanked by double columns, mall foliate spandrels and two panels enclosed by wide golden border between arrower blue and red borders, 5*ft.* 7*in.* *by* 3*ft.* 10*in.*

157 A KIRMAN RUG, with cream field woven with a central pole medallion and otus sprays, within spandrels in shades of red and pale blue, enclosed by a wide soft ed border of flowering trees between two narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

158 A Senna-Hamadan Saddle Cloth, with a dark blue field within finely notted geometric spandrels, in shades of red and blue within a single narrow border, ft. 3*in.* *by* 3*ft.* 2*in.*

159 A Hamadan Rug, with a red and blue floral pole medallion on a red field, nclosed by spandrels matching the medallion and a wide red floral border between wo narrower borders of palmettes, 5*ft.* 4*in.* *by* 3*ft.* 11*in.*

160 A GHIORDES PRAYER RUG, with cream field, pointed single niche, double olumns and floral Mihrab, within pale blue spandrels and a wide orange-coloured sia Minor border between two narrower borders, 5*ft.* 10*in.* *by* 4*ft.*

161 An unusual Persian Rug, with an ivory floral pole medallion on a crimson eld, ornamented with two figures holding flowering branches at the top and two birds t the base, within dark blue fret and flower-head spandrels in Karabagh style, and hree borders of red and gold, 6*ft.* 1*in.* *by* 3*ft.* 10*in.*

162 A Kizil-Irmak Prayer Rug, woven on a red field with a crude chevron esign within pale green spandrels and panels and a wide border of pseudo-Kufic aucasian significance between two narrower borders of ribbon meander, 4*ft.* 5*in.* *by* ft. 4*in.*

163 An Asia Minor Prayer Rug, with an unusual and attractive design of parallel arrow bands in shades of red, green, pink, yellow and black, with a floral design in Kermanshaw style, enclosed by a black floral border, 4*ft.* 8*in.* *by* 3*ft.* 1*in.*

164 AN ANTIQUE GHIORDES PRAYER RUG, with golden field with double olumns, enclosed by blue floral spandrels and a wide ivory border of typical Asia Minor design between two narrower borders, 18*th Century*, 5*ft.* 2*in.* *by* 4*ft.*

165 A KER-SHEHR PRAYER RUG with a rich crimson field woven with an nusual design of stylised trees and houses within pale blue spandrels, within a pale lue border, and outer borders in shades of green, red, ivory and gold, showing Turkish nfluence, 5*ft.* 9*in.* *by* 3*ft.* 6*in.*

166 A Mosul Rug with a dark blue barbed medallion on a light floral field, nclosed by a pale brown border between two narrower blue borders, 6*ft.* 5*in.* *by* ft. 8*in.*

167 A Senna-Hamadan Rug, with an unusual striped design in dark blue on gold field, enclosed by pale pink spandrels and three narrow borders of unusu design, 4*ft.* 5*in.* *by* 3*ft.* 3*in.*

168 A FINELY-KNOTTED SENNA RUG, with a dark blue stepped medallion with close conventional Herati floral pattern in colours on a cream field, enclosed b spandrels matching the medallion and a wide red border between two narrowe borders, 6*ft.* 7*in.* *by* 4*ft.* 5*in.*

169 An Anatolian circular Rug of silky texture, woven in the centre with thre figures of hunters and with seated figures of musicians round the border, the pale gree field with hunting animals and inscribed panels, enclosed by a wide pink borde 4*ft.* 6*in.* *diam.*

170 An antique Persian Rug woven with an unusually large and bold flowe head and stem design on a pale golden field, enclosed by red and blue borders, 4*ft.* 11*i by* 3*ft.* 10*in.*

171 A Cabistan Rug woven with castellated medallions in shades of pale blue ivory and brown, enclosed by a wide star medallion border between two narrowe leaf borders, 5*ft.* 11*in.* *by* 3*ft.* 1*in.*

172 An antique Khorrosan Rug woven with a central medallion and yello diamond-shaped panels on an old rose field, enclosed by red and blue floral spandrel and a wide golden border of cypress trees and foliate motifs between two narrowe borders of floral meander, 6*ft.* 7*in.* *by* 4*ft.* 2*in.*

173 A KASHAN RUG of silky texture, the cream field woven with a barbe blue and mauve medallion within spandrels matching the medallion and a wide pal blue floral border between two narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*

174 A PERSIAN RUG, with a pale green barbed medallion on a plain red fiel enclosed by spandrels *semé* with small flower-heads matching the medallion an enclosed by three borders in shades of terra-cotta, blue and green, 6*ft.* 6*in.* *by* 4*ft.* 8*in*

175 A KASHAN PRAYER RUG, the cream field with flowering trees, exotic bird and hunting animals in colours, within pale blue spandrels and a wide blue borde with cypress trees, flowers and animals, between narrower foliate borders, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

176 AN ISPAHAN PRAYER RUG, with an ivory field woven with a bold cande labra-like design of flowering branches within brown and blue spandrels and a wid dark blue lotus border between two narrower golden borders of floral meander 5*ft.* 2*in.* *by* 4*ft.* 1*in.*

177 A SHIRVAN RUG with a pale blue field woven with cream, yellow and pal brown stepped medallions within an ivory leaf border, between four narrower blu borders, 7*ft.* *by* 3*ft.* 5*in.*

178 A TABRIZ RUG, with a pale golden field woven with a reddy-brown pole medallion within floral and pale blue spandrels, enclosed by a wide brown border of flowering trees between narrower and paler borders, 6*ft.* 10*in.* *by* 4*ft.* 5*in.*

179 A SILK HEREKE RUG, with a pale golden field, woven with an antique Ispahan floral design, enclosed by green and yellow spandrels and a wide green border with medallions in crimson and cream between narrower crimson and ivory borders, 5*ft.* 5*in.* *by* 4*ft.* 3*in.*

180 A HAMADAN RUG, with an ivory field woven with a red and blue pole medallion interspersed with peacocks and other birds and enclosed by pale blue and red spandrels and a wide red lotus border, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

181 A TABRIZ PORTRAIT RUG, with bust-portrait of the Shah within a pointed oval surmounted by a Simurgh-like motif, on a blue floral field interspersed with exotic birds and animals and enclosed by a wide crimson cypress tree and floral border between two narrower cream borders, 7*ft.* 2*in.* *by* 4*ft.* 7*in.*

182 A TABRIZ RUG with a pale brown and golden field woven with flowering trees and a trellis design, enclosed by a wide light brown floral border between narrower golden borders, 6*ft.* 7*in.* *by* 4*ft.* 6*in.*

183 A TABRIZ SILK RUG, with a pale green barbed pole medallion on a crimson floral field, enclosed by attractive spandrels of the same tone as the medallion and a wide crimson cypress tree and floral border, between narrower pale green and cream borders, 5*ft.* 8*in.* *by* 3*ft.* 11*in.*

184 A YOMOUD SMALL CARPET, with a wine-coloured field woven with a regular design of lozenge-shaped medallions in shades of blue, ivory and red within a wide ivory medallion border and typical nomadic end-pieces, 9*ft.* 7*in.* *by* 5*ft.* 11*in.*

185 A KIRMAN PRAYER RUG, the crimson field woven in Turkish style, with an antique floral pattern in colours and with an Arab glass mosque-lamp suspended in the niche, within dark blue animal and bird spandrels and an inscribed panel within a wide ivory floral border, between two narrower blue and green borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.*

186 A FINELY-KNOTTED KASHAN SILK RUG, with a pale blue centre medallion ornamented with a cruciform design, the crimson field with intertwined floral ornaments within grey and blue spandrels, and a wide dark blue floral border between two narrower golden borders, 5*ft.* 10*in.* *by* 4*ft.* 3*in.*

187 A TURCOMAN CARPET, woven with four rows of octagons picked out in ivory and blue on a wine-coloured field, interspersed with smaller hooked medallions and enclosed by a wide ivory border of hooked meander, 8*ft.* 6*in.* *by* 6*ft.* 11*in.*

188 A GOOD KIRMAN CARPET, with a pale grey field woven with a symmetrical and intertwined design of flowering stems and saw-edged leaves in colours, within a wide crimson floral border between two narrower borders matching the field, 12*ft.* 5*in.* *by* 8*ft.* 7*in.*

189 A FINELY-KNOTTED TABRIZ CARPET with a pale green and dark blue flora pole medallion on a red field, enclosed by pale blue and green floral spandrels and wide dark blue lotus border, between numerous narrower borders, in shades of red green and gold, 12*ft.* 6*in.* *by* 8*ft.* 3*in.*

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END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

TURKISH POTTERY
ENGLISH AND CONTINENTAL PORCELAIN
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL CARPETS AND RUGS

26th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bloom	7	10	0
2	Baer	7	0	0
3	Spero	12	10	0
4	Spero	25	0	0
5	Spero	29	0	0
6	Spero	14	0	0
7	Garabed	5	10	0
8	Spero	8	10	0
9	Spero	14	0	0
10	Spero	39	0	0
11	Worley	3	0	0
12	Spero	30	0	0
13	Garabed	28	0	0
14	Spero	24	0	0
15	Kerin	10	0	0
16	Kerin	31	0	0
17	Spero	20	0	0
18	Spero	11	0	0
19	Worley	11	0	0
20	Worley	10	0	0
21	Baer	12	0	0
22	Kerin	15	0	0
23	Baer	5	0	0
24	Kerin	16	0	0
25	Baer	4	0	0
26	Worley	8	10	0
27	Bloom	3	10	0
28	Baer	3	0	0
29	Spero	7	10	0
30	Baer	6	0	0
31	Kerin	9	0	0
32	Baer	4	0	0
33	Spero	24	0	0
34	Worley	14	0	0
35	Kerin	8	0	0
36	Baer	18	0	0
37	Worley	9	0	0
38	Spero	19	0	0
39	Baer	7	0	0
40	Spero	20	0	0
41	Kerin	9	0	0
42	Spero	17	0	0
43	Spero	28	0	0
44	Spero	54	0	0
45	Spero	60	0	0
46	Kerin	6	10	0
47	Manheim	26	0	0
48	Manheim	3	0	0
49	Baer	38	0	0
50	Baldry	10	0	0
51	Baldry	10	0	0
52	Koblitz	3	10	0
53	Manton	26	0	0
54	Wilkins	30	0	0
55	Davidson	23	0	0
56	Boswell & Ward	60	0	0
57	Tilley	11	0	0
58	Koblitz	4	0	0
59	Vandekar, E.	9	0	0
60	Bruce	4	0	0
61	Vandekar, E.	82	0	0
62	Davis, H.	58	0	0
63	Davis, H.	48	0	0
64	Manton	21	0	0
65	Manton	9	0	0
66	FitzPatrick	21	0	0
67	Vandekar, E.	13	0	0
68	Koblitz	2	10	0
69	Vandekar, E.	4	0	0
70	Manheim	14	0	0
71	Harris, M.	32	0	0
72	Manheim	3	0	0
73	Vandekar, J.	13	0	0
74	Harris, M.	24	0	0
75	Berendt	18	0	0
76	Kerin	16	0	0
77	Delomosne	32	0	0
78	Kerin	20	0	0
79	Weil	14	0	0
80	Manheim	7	0	0

Lot		£	s.	d.
81	Kerin	46	0	0
82	Backer	18	0	0
83	Dougal	15	0	0
84	FitzPatrick	26	0	0
85	Harris, M.	8	0	0
86	Delomosne	18	0	0
87	Berendt	5	0	0
88	Terry	62	0	0
89	Terry	42	0	0
90	Lyons, C.	10	0	0
91	Emerton	18	0	0
92	Boswell & Ward	42	0	0
93	Harris, M.	60	0	0
94	Staal, C.	150	0	0
95	Harris, M.	72	0	0
95A	Wolff	16	0	0
95B	Keen	6	0	0
96	Manton	26	0	0
97	Mott	55	0	0
98	Manton	35	0	0
99	Harris, M.	85	0	0
100	Willats	125	0	0
101	Penn	200	0	0
102	Crabtree	20	0	0
103	Staal	95	0	0
104	Wolff	54	0	0
105	Staal, C.	85	0	0
106	Manton	175	0	0
107	Bachrach	16	0	0
108	Preavey	80	0	0
108A	Heal	90	0	0
109	Baer	42	0	0
110	Manton	32	0	0
111	Willats	50	0	0
112	Worley	95	0	0
113	Acton Surgey	12	0	0
114	Willats	26	0	0
115	Luton	12	0	0
116	Acton Surgey	60	0	0
117	Luton	11	0	0
118	Wolsey	155	0	0
119	Manton	35	0	0
120	Wolsey	115	0	0
121	Willats	165	0	0
122	Mallett	500	0	0
123	Staal, C.	31	0	0
124	Baer	29	0	0
125	Willats	42	0	0
126	Gwynn	14	0	0
127	Baer	24	0	0
128	Acton Surgey	44	0	0
129	Thomas, H.	55	0	0
130	Bryant, A.	68	0	0
131	Rubin	32	0	0
132	Fleming	16	0	0
133	Staal, C.	50	0	0
134	Staal, C.	48	0	0
135	Luton	50	0	0
136	McCathie	26	0	0
137	Worley	24	0	0
138	Rubin	7	0	0
139	Rubin	36	0	0
140	Rubin	18	0	0
141	Willats	34	0	0
142	Harris, M.	42	0	0
143	Bullard	78	0	0
144	Staal, C.	160	0	0
145	Harris, M.	400	0	0
146	Heal	55	0	0
147	Harris, M.	80	0	0
148	Heal	60	0	0
149	Truscott	65	0	0
150	Staal, C.	30	0	0
151	Truscott	28	0	0
152	Rubin	330	0	0
153	Rubin	37	0	0
154	Benn	44	0	0
155	Asgarzadeh	19	0	0
156	Negri	29	0	0
157	Day	37	0	0
158	Morris, C.	15	0	0
159	Terry	26	0	0
160	Feinbey	30	0	0
161	Negri	16	0	0
162	Negri	25	0	0
163	Sternberg	22	0	0
164	Terry	54	0	0
165	Negri	26	0	0
166	Bryant	14	0	0
167	Terry	18	0	0
168	Terry	50	0	0
169	Negri	13	0	0
170	Ball	9	0	0
171	Morris, C.	21	0	0
172	Negri	26	0	0
173	Perez	75	0	0
174	Perez	47	0	0
175	Fernberg	67	0	0
176	Harounoff & Co.	27	0	0
177	Perez	34	0	0
178	Manton	38	0	0
179	Manton	95	0	0
180	Harounoff & Co.	40	0	0
181	Manton	40	0	0
182	Morris, C.	46	0	0
183	Bryant	62	0	0
184	Manton	20	0	0
185	Negri	29	0	0
186	Manton	60	0	0
187	Manton	95	0	0
188	Perez	120	0	0
189	Haim, F.	260	0	0
Total of Sale		£8,163	0	0

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